**IB MYP Subject Overview**

**Subject Area: English Course: Language and Literature MYP Level: I Teacher(s): Mayhall**

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| Time**Frame****(Dates)** | Unit Title and Topic (\*=interdisciplinary connection; @=Action) | **MYP Objectives** | State Standards | **Key Concept** | **Related Concepts** | **Global Context** | **Statement of Inquiry** | **MYP Assessment Task****&****ATL Focus** | [**MYP Criteria**](https://docs.google.com/spreadsheets/d/1WZcCvjbwsJx1aXzFbxa8uurgV7r-i1pvlHE2MjoOoT4/edit#gid=0) | **Learner Profile Focus** |
| Q1 | Virtual Me Museum | B iiiC iii | 6.3 | Connection | Self-expressionStyle | Identities & Relation- ships | Self-expression and style lead to connection to form bonds.  | Design a Slide DeckOrgan-ization Skills | B iiiC iii | RisktakerBalanced |
| Q1 | Plot Roller Coaster (Narrative Structure) | B i, C i, ii, D iv | 6.5 | Creativity | StructureStyle | Personal & Cultural Expression | Structure and style achieve creativity in artistry and craft. | Write a narrative, Creative Thinking | B i, C i, ii, D iv | Thinker, Commun-icator |
| Q2 | Nonfiction | A vB iiD iii | 6.6 | Perspectives | AudienceImperativesGenres | Scientific and Technical Innovation | Audience imperatives are necessary for effective communic-ation in virtual environ-ments. | Annotated Biblio-graphyInformation Literacy Skills | A vB iiD iii | InquirersPrincipled |
| Q2 | Book Clubs (Oral Presentation) | A iC iiiD v | 6.16.2 | Perspectives | Inter-textualityPOV | Orientation in Time and Space | Point of view and intertextuality enhances one’s perspectives regarding human nature to make ethical judgments. | Oral Present-ationCommunic-ation | A iC iiiD v | Open mindedCommun-icator |
| Q3 | Philanthro-party Pages(organizational patterns) | B i, iiD iii | 6.2 | Communication | ContextPurpose | Fairness and Develop-ment | Context and purpose contribute to creativity when imagining a hopeful future.  | Canva PagesCritical Thinking | B i, iiD iii | CaringKnow-ledgeable |
| Q4 | Me Museum of Growth and Change | B iiiC iii | 6.3 | Connection | Self-expressionStyle | Identities & Relation- ships | Self-expression and style lead to creativity when developing innovative responses | Design a Slide DeckReflection | B iiiC iii | Reflective |

**Support of Personal Project:**

***As students begin their journey through the IB program, sixth graders hone and sharpen their skills to help prepare them for the Personal Project, if they choose to continue the program. To help ready the students, the English teachers work on the following:***

***\*Self-confidence through a myriad of class presentation opportunities to help them gain valuable speaking skills.***

***\*Autonomy through student-created projects and research.***

***\*Reflections for projects are required during the assignments and after completion of the projects. This allows students to reflect to improve the quality of work before it is graded and then reflect upon their successes and areas of need to improve for next time.***

***\*Teachers consistently check in with students during long-term projects and help guide them, if needed, to ensure proper time-management and organization***

***\*Rubrics given well in advance of due dates to promote organization and self-reflection.***

***\*Teacher reviews agenda and due dates with students to help establish best practices of time-management.***

***\*Collaboration with peers often practiced in class and outside of class time to sharpen leadership, time-management, organizational, and management skills.***