**IBMYP Subject Overview**

**Subject Area:** Drama **Course:** Exploratory Drama **MYP Level:** 1 **Teacher(s):** Phipps

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| **Time****Frame****(Dates)** | **Unit Title and Topic** **Add an \* for interdisciplinary connection- Add an @ for Service as Action)** | **MYP Objective(s)** | **SOL(s)** | **Key Concept** | **Related Concepts** | **Global Context** | **Statement of Inquiry** | **MYP Assessment Task****&****ATL Focus** | **MYP Criteria** | **Learner Profile Focus** |
| 4 weeks | Basic stage survival….I bet you can make it home alive!  | Participate in individual and group staging exercises  | 6.1,6.3 | Creativity | Interpretation, Aesthetics | Personal and Cultural Expression | Through interpretive performance, students actively communicate varying roles.  | Series of individual and group scenes  | Knowledge and Understanding | Risk-Takers |
| 2 weeks  | Entertainment news…get the real story | Create and conduct an interview  | 6.4,6.5,6.22 | Communication  | Perspective, Creativity | Personal and Cultural Expression | Through performance, students actively communicate a creative narrative.  | Group presentation  | Application  | Communicators |
| 3 weeks | As your grandma said…”you are such a character” | Create and perform a character monologue  | 6.2,6.6 | Communication  | Interpretation, Creativity  | Personal and Cultural Expression | Through performance, students actively create visual theatre.  | Character monologue performance | Application | Knowledgeable  |

Support of Personal Project: *(Develop a narrative description of the ways in which your class supports the development of skills students will need to complete the Personal Project (completed in MYP Year 5). Areas to consider include, but are not limited to, the development of students’ autonomy, self-confidence, reflection, perseverance, time-management, organization, and research.) This course will foster each student’s ability to work collaboratively with peers, to self-evaluate and self-critique their work, and develop strong self-confidence. These abilities will be enhanced through group rehearsal and performance as well as individual performance.*