**IBMYP Subject Overview**

**Subject Area:** Drama **Course:** Exploring Drama **MYP Level:** 2 **Teacher(s):** Phipps

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| **Time****Frame****(Dates)** | **Unit Title and Topic** **Add an \* for interdisciplinary connection- Add an @ for Service as Action)** | **MYP Objective(s)** | **SOL(s)** | **Key Concept** | **Related Concepts** | **Global Context** | **Statement of Inquiry** | **MYP Assessment Task****&****ATL Focus** | **MYP Criteria** | **Learner Profile Focus** |
| 9 weeks | There’s an actor inside you…and they want out!!  | Mock audition, invent a product and create a commercial  | 7.1,7.8, | Communication | Expression, Interpretation | Personal and Cultural Expression | Through interpretive performance, students actively communicate varying roles.  | Impromptu monologue  | Knowledge and Understanding | Communicators   |
| 9 weeks  | Something on my hand is talking to me  | Create script for puppet show, hand make puppets for performance  | 7.3, 7.17 | Creativity | Aesthetics, Communication  | Personal and Cultural Expression | Through puppetry, students actively communicate varying roles. .  | Group puppet show | Application  | Principled  |
| 9 weeks | Fractured Fairy Tales…The land of the broken makebelieve  | Collaboratively create script based on classic fairy tale, rehearse in preparation for performance. | 7.2,7.5, | Communication  | Interpretation, Creativity  | Personal and Cultural Expression | Through interpretive performance, students actively communicate varying roles | Group Fairy Tale Performance  | Knowledge and Understanding  | Open-minded  |
| 9 weeks  | Improvisation – Oh No! There’s no script!! | Participate in individual and group improvisation exercises to gain improvisation experience | 7.4,7.8 | Creativity | Communication, Perspective  | Personal and Cultural Expression  | Through improvised performance, students actively create visual theatre | Series of Group Improvisation Scenes  | Application  | Risk-Takers  |

Support of Personal Project: *(Develop a narrative description of the ways in which your class supports the development of skills students will need to complete the Personal Project (completed in MYP Year 5). Areas to consider include, but are not limited to, the development of students’ autonomy, self-confidence, reflection, perseverance, time-management, organization, and research.) This course will foster each student’s ability to work collaboratively with peers, to self-evaluate and self-critique their work, and develop strong self-confidence. These abilities will be enhanced through group rehearsal and performance as well as individual performance.*