Theatre Presumed knowledge

# Theatre Terms and conventions

Theatre vs. theater

Audience is silent during a performance and applause following.

Call “**Scene”** to begin and end a performance.

All performances are memorized unless indicated otherwise by instructor.

Performances are polished and all elements are prepared such as costume and props.

Performance Reflection

Elements of a good performance include the following and should be acknowledged through rehearsal, feedback and recorded reflection: Preparation, Focus, Blocking, Stage business, Characterization including voice and body language, Pacing-beats and tempo, Voice-volume, enunciation, and inflection, Character background, and Knowledge of play.

Performance reflections should always be one page minimum, typed, and 12 pt. font.

Classroom Conventions

How to meet deadlines.

How to follow instructions.

How to stay organized.

How to take effective notes.

How to use the Weebly. henricoibtheatre.weebly.com

How to upload to Turnitin.com and Google.

How to cite sources.

How to engage in class discussion effectively and be respectful of others ideas.