

Theatre Tool kit

Content	Strategy	Tools	Tips/Devices
Study	<ul style="list-style-type: none"> -Pay attention and write down quiz and test days so that you may prepare ahead of time. -Set a habit forming time to study so that even though you may want to work on something else your schedule says to study. This will help you to not forget to study. 	<ul style="list-style-type: none"> -Take good notes! -Read through your notes about two times then quiz yourself. If you are really good create a quiz or have you and some friends create one to take. -Be prepared to describe a term. Sometimes you have to write out a definition or explain a situation. 	<ul style="list-style-type: none"> -Study with friends so that you may quiz one another especially for a memory quiz.
Note taking	<ul style="list-style-type: none"> -Decide where you will place your notes so they are not all over the place. - I recommend take notes on your computer and back up. -If you miss a day and get notes from a friend I would check with me to make sure that even they didn't miss an important detail. -While in class always ask for clarification. Too many times did you miss points because of misspellings because you didn't spell it correctly in your notes. 	<ul style="list-style-type: none"> -I believe you should use headings and bullet points while taking notes quickly. You can always add in other information that I or someone might contribute. 	<ul style="list-style-type: none"> -Keep in mind if you place notes in DW they do not count as an entry. -Remember that if you keep notes in DW that you will need them back to study with. Plan ahead because tests/exams are scheduled close to DW turn in times.
Rehearsal	<ul style="list-style-type: none"> -To use rehearsal time effectively schedule an amount each day. Always warm up even if there is no class warm up. -Discuss challenges and address; don't just run through every time. -When closer to performance time schedule more feedbacks. -Take only 5-10 minute breaks and have fun with rehearsals. 	<p>Order for rehearsal time:</p> <ol style="list-style-type: none"> 1.Warmup 2.Speedthrough 3.Real time 4.Feedback 5.Real time 6.Reflect in DW 	<ul style="list-style-type: none"> *Have fun!! -When rehearsal seems mundane change things up and fiddle with the scene, i.e. use total different character but same lines. Change realism to another genre, i.e. melodrama. -Use the meaning of the scene but try some improvisation.

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DW	<ul style="list-style-type: none"> -Ask yourself the question given on the board and/or the self-evaluation questions found in <i>tools</i>. -Remember ten per nine weeks. -Include an entry for any new knowledge presented. 	<p>Self-evaluation Questions:</p> <ul style="list-style-type: none"> -Did I make any discoveries? Why or why not? -What did I discover? -What was successful? -Do I need to make changes? What are the changes? -Did I receive feedback and what was it? -Will I use the feedback? Why or why not? -Was I focused today and if not what can I do to stay focused? 	<ul style="list-style-type: none"> -Schedule your entries for one for each rehearsal day. - Half a page to a page will count as an entry, and anything less will not.
Research	<ul style="list-style-type: none"> -You are a detective investigating an issue. Each clue will help your performance. Your report might be a paper or entry with which you are simply sharing your findings. 	<p>Investigate:</p> <ul style="list-style-type: none"> -Social, cultural, historical contexts; identifying procedures and rehearsal techniques used by practitioners. 	<ul style="list-style-type: none"> -Use your imagination and think of research as an investigation of a case.