

Henrico High School/Center for the Arts
Syllabus CFA Visual Arts I
Harnsberger/Mattax
2022-23

Welcome to CFA Visual Art I.....

"There are moments in our lives, there are moments in a day, when we seem to see beyond the usual. Such are the moments of our greatest happiness. Such are the moments of our greatest wisdom. If one could but recall his vision by some sort of sign. It was in this hope that the arts were invented. Sign posts on the way to what may be. Sign posts toward greater knowledge."

-Robert Henri

Course Description: (What is the purpose of this class?)

Visual Arts I is an introductory course for students with a high level of interest in the visual arts. You will explore the language of design, creative process, art history, and critical analysis with a primary emphasis on skills, techniques and studio production in various media.

Course Objectives: (What will our primary goals be?)..... You will.....

- explore various media to develop and refine basic skills and techniques. (This includes but is not limited to:
 - drawing in pencil, colored pencil, cartooning, pen and ink, charcoal
 - acrylic painting, watercolor, ink wash
 - Clay handbuilding, sculpture
 - linoleum block printing, collage, design media
 - self-portraits, figure drawing, still-life, landscape
- examine the history of art from Pre-history to Renaissance and beyond to develop an understanding of origins of art and the evolution of technical skill/creative impulse.
- use the elements and principles of design to organize imagery and ideas in original works of art.
- develop vocabulary and skills in evaluating and critiquing your own work and that of other artists', historical and contemporary
- be introduced to a wide range of visiting artists

Student Expectations: (What will we ask of you?) You will.....

- Maintain a research workbook
- Complete all homework assignments and warm-ups
- Complete research projects and presentations
- Participate in classroom discussions and critiques and create a respectful on campus & virtual environment for everyone
- Curate and attend scheduled CFA exhibitions (THERE ARE 2 MANDATORY ONES-PLEASE SEE THIS SCHEDULE RELEASED THE 1st WEEK OF SCHOOL TO BE SURE YOU RESERVE THE DATES!)
- Maintain a portfolio throughout the year to evaluate personal projects
- Follow all classroom guidelines for studio safety, production and maintenance
- Meet deadlines and craftsmanship requirements in studio production assignments

****All daily assignments, homework and due dates will be posted on Schoology. It is your responsibility to keep up with due dates.**

****It is your responsibility to make up any missed work-use Schoology to access the work.**

CFA I YEAR FLOW

Please see below for a basic sense of what we will cover each semester this year:

Semester 1: Subject to change...based on guest artist schedules

September: The Intro/Review Unit: Workbook set-up and experimentation/Adobe Spark/RSVP Home Project/Elements and Principles of Art/Printmaking/Art and Meaning/Drawing Boot Camp

October: The Design Unit: 6x6 Color Projects: Expressing Diversity Through the Arts: Color Theory/Drawing Boot Camp

November: The Fibers Unit: Tiny Tapestry projects/ Fall SHOWCASE!

December: Drawing Boot Camp/Still-life/Home Project/TBA

January: The Comic/Illustration Unit: Cartooning with Guest Artist: Kirk O'Brien

Semester 2: Subject to change...based on guest artist schedules

February: Vanitas, Digital Photography, and advance color theory: Prismacolor

March: The Painting & Drawing Intensive Unit: Youth Art Month /Figure drawing-live model in class!

April: The Mixed Media Unit: Spring Break/intro to painting and collage techniques... possible switch with printmaking

May: Spring Showcase/The Final Unit Watercolor/Observational painting/Tentative Field Trip to Ginter Gardens

June: Final Exam

Grading Scale: (How will your efforts and performance be assessed?)

- *Projects (Tests)-35%*

Each nine weeks there will be an assignment of 2-5 projects, including 1 or 2 home projects (the amount will be determined by the length of time it takes to complete each project) The projects will have specific guidelines and criteria that will be evaluated for the final grade. All projects turned in late will be subject to the late policy.

- *Quizzes/Reflection-25%*

Reflection is one of the best tools artists have for growth. Reflection allows you as an artist to step back and look at the bigger picture, by understanding your own (and others) strengths and weaknesses we can adapt and modify our processes for you to fully realize your vision.

By Each project will be accompanied by an art history/visual culture unit that will be evaluated with a quiz based on vocabulary, image identification, and critical observation. Quizzes occur most often on Fridays and are given every two weeks or so.

Critiques are a way to communicate ideas and intentions as well as give feedback to your peers with the goal of all of us becoming better, stronger artist and humans. Critiques will be in multiple different forms: Digital, small group, Glow/Grow/What if, white elephant, post-it note tag...

Each student is required to keep a workbook. The workbook will be checked for a grade at the interim and the end of the grading period. A minimum of 20 pages should be completed each 9 week period. The workbook should contain comprehensive sketches (often done as homework that is due weekly), warm-ups, plans for home and class projects, skill development, self-assessment, artist research, reflections, and progress critiques.

- *Class Participation -30%*

This grade is based on preparation for class, classwork & the turn in of daily or weekly warm-ups. This includes classwork assignments in the workbook (sketchbook)* and progress on projects. Classwork is always listed in the weekly agendas and more details of the daily class flow can often be found on the calendar. It is a daily requirement to have a workbook in class every day. A total of ten points will be deducted from the weekly grade for each day the workbook is not in class

- *Homework- 10% -*

This grade is based on work outside to be done outside of class time. This may be extra work in the sketchbook to research or practice a skill learned in class. All students are required to visit a gallery or museum once each nine weeks and write a critique on the work of one artist -this will have a virtual option this year

Mr. Harnsberger: (email TBA) / ML Mattax: mlmattax@henrico.k12.va.us

Website for CFA I: Go to the link below once the school year begins and then click on the tab for CFA I to see the current curriculum, calendar, due dates and daily lesson plan as well as any other website or blog provided by the teacher: <https://henrico.schoolology.com>

Please check regularly on schoolology to view upcoming due dates and homework.. **STUDENTS ARE RESPONSIBLE FOR KEEPING UP WITH HOMEWORK AND DUE DATES THEMSELVES -THIS IS A CFA EXPECTATION.** Due dates are posted ON SCHOOLLOGY, daily agendas are encouraged and while the weekly agendas & online calendar should help absent students and keep parents up to date, students must not rely on teacher or parent reminders for due dates or homework assignments.

Additionally-to stay in touch with the CFA-this is the website: <http://blogs.henrico.k12.va.us/cfa>

---LATE POLICY---

Projects, Workbooks, Gallery Critiques and Community Service Forms

Unless you have absences and have requested an extension*, all work is due ON the due date, in Schoology to receive up to 100%, after that, all work will have the following grace period:

- Work submitted within one week of the due date will be accepted with a 20% penalty.
- Work submitted within two weeks of the due date will be accepted with a 30% penalty.
- Once the grace period has ended, work can still be turned in up to the end of the current nine weeks for a maximum grade of 55%.

*If you miss class on the due date, you need to turn the work in when you return.

*If you miss time or have extenuating circumstances and believe you will need an extension with no penalty, please email Harnsberger or Mattax no later than 2 days before the work is due (or in the case of unexpected absence leading up to or on a due date-as soon as possible)

*Projects turned in late will not be critiqued in class unless an extension was given ahead of time.

*Late work may not be graded immediately and the student MUST email Harnsberger (TBA) or Mattax (mlmattax@henrico.k12.va.us) when the late worked is turned in.

COMMUNICATION IS THE KEY:

if there is no communication from the student; Contact will be made with student's parent or guardian.

-Please feel free to reach out to us with any concerns or questions-

SUMMER ASSIGNMENT: <https://tinyurl.com/43ut79dd> (due 2nd week of school)

Please try to get all the things on this list by the 2nd week of school, follow link

REQUIRED SUPPLY LIST:

- 1 set of drawing pencils—anything with a 2H, 2B, 4B, 6B included is great
- 1 set (8 or more) of Prismacolor colored pencils- available at art supply stores
- 2 brushes—one round #1 and one round #4 (if you like—a #7 round is good too) Try to get something appropriate for acrylic painting—not just watercolor
- 1 plastic palette—one with a top will make you SO happy
- 1 sharpie marker: Fine line or Extra Fine Line or both—you may want several of each
- Individual pencil sharpener
- Gum or Kneaded Erasers
- 1 smock- (old shirt)
- 2 large ziplock bags
- 3 large plastic garbage bags
- 1 bound (try not to get spiral—it loses pages quickly) sketchbook 8" x 11" or larger
- 1 glue stick
- Scissors
- Ruler
- paper or cardboard portfolio to transport projects safely back and forth

FOR CLASSROOM USE:

- 1 roll of paper towels
- 1 box tissues for classroom
- 1 hand sanitizer
- 1 box of Clorox wipes
- 3 pack of post-it notes (3x3)

ADDITIONS DUE TO COVID PROTOCOL:

Students need to bring headphones to class daily to be able to access the Teams Meetings online at their assigned seat in the event that we need to distance again. We will use Teams (and projection onto the large screen) as a tool all year to minimize student movement in the classroom during live instruction and partner and small group work if needed based on the County's Covid Protocol next year.

Please fill out the google survey on the Weekly Agenda saying you have read and understand the syllabus-no need to physically return or sign this year! Due for HW grade by Thursday, August 31st.

Art Fee: \$20.00: Due by Monday, August 28th.