

Syllabus - Musical Theatre – Center for the Arts 2023-2024

Mr. William Dye-Musical Theatre Lead Teacher

Mr. Morgan Day- Musical Theatre Level III

Dr. Stephanie Poxon– CFA Director

Dance- Ms. Tracy Moody

Rehearsal Accompanist- Ms. Kim Fox

CFA (804) 228-2718

CFA Website: <http://blogs.henrico.k12.va.us/cfa/>

Educational Objectives

- Students will obtain training and skills associated with Musical Theatre: acting, dance and music, production, lighting, sound, and stage management. Additionally, students will have the opportunity to correct terminology and vocabulary in written and oral discussion.
- Students will achieve understanding of the historical, creative, artistic, and aesthetic aspects of musical theatre.
- Students will gain knowledge and understanding of the social and cultural impact of the arts on society and culture.
- Students will achieve personal and professional understanding of the musical theatre arts through research and class presentations, academic curiosity, rehearsals, auditions, performances, technology, and relationships.

Educational Methods

The Center for the Arts Musical Theatre concentration is designed to provide the student with a comprehensive experience in musical theater arts, history, and practice. These methods of study will include, along with others, lectures, personal practice and experiences with:

- Historical study of Musical Theater
- Vocal coaching
- Solo and ensemble stage performances as well as design.
- Acting techniques for stage
- Monologue and scene work
- Live theater critiques
- Piano skill development

- Basic and advanced technical theater arts.
- Webpage creation for the performer.
- Community and school presentations.
- Professional coaching and experiences with guest artists, designers, and theater professionals.

Unique Disciplines/Skills Development for CFA Musical Theater

- **Choreography** - 4 years of musical theater dance technique and choreography design.
- **Vocal Development and Pedagogy** - Solo and class vocal study, coaching and one on one lessons using classic and contemporary musical theatre repertoire as well as thematic cabaret style showcases.

Grade Distribution: See the CFA Handbook

“You have been chosen for a Specialty Center. We expect you to excel in your CFA classes. A CFA grade below a B average will initiate a conversation about your commitment and dedication to your achievement in the Center for the Arts program. A grade point average (GPA) is calculated only on classes that students are enrolled in each grading period. The minimum GPA expectation for all students is 2.7. It is imperative that students and parents understand the importance of academic and artistic achievement.”

- 35%- Test/Projects
- 30% - Quizzes
- 25%- Classwork
- 10%- Homework

Performance Reviews (Theater Log) 35% (Test/Project grade)

Each student is required to see one theatrical production (musical or play) each grading period and turn in a theatre log along with a ticket stub or program. The theatre log has a format that must be followed.

[Theatre Performance - Theater Logs Guidelines](#)

Performance Reviews due dates:

- MP 1- Monday October 23, 2023 - MP2- Tuesday Jan 16, 2024
- MP3- Monday Mar 18, 2024 - MP4 -Friday May 24, 2024

Performance reviews need to be dropped into Schoology! Please note if your GPA at the end of the 3rd marking period is 3.0 or above, and you have successfully turned in the first 3 critiques, you will be exempt from writing the MP4 Performance reviews.

Class Expectations

- Respect for others, the CFA Faculty and HHS on and off the stage/screen
- 100% participation at the appropriate times
- Remaining on task during independent and group work without constant supervision
- Maintain a positive attitude.
- Come to class prepared to work, listen, and learn, with all appropriate materials.
- Avoid interrupting the class or others with inappropriate talking or talking out of turn.
- Listen to and follow directions given to you by your instructors

Your contributions to the positive learning environment aid in your learning as well as the learning of the entire class. This being fully active and a positive participant in all activities. Students are expected to always practice the following qualities:

Guest Artists: We often ask professionals in our area to come to work with you so that you benefit from their expertise and experience. You are expected to show total respect and willingness to learn from their experiences. You are also expected to know the information that they are bringing to you. You will want to take notes on this information, as it will be included on tests.

Classroom Procedures:

- The following procedures and expectations are to help you to know what to expect for class:
- Music: Musicnotes.com will have transpositions of most songs. In addition you have invested in Musical Theater Anthologies. Let's get some more use of out these. Please have them in your locker and accessible for class use.

Homework and Handouts

- Should be turned in according to the procedures for each upon entering the classroom on the day it is due. It is the student's responsibility to turn in homework without reminders.
- Refer to CFA Student Handbook for additional information regarding attendance.

Dance Class Needs

Purchase these over the summer and have them ready week 1.

Girls:

1. Shoes:

- A. Black character shoes (1-1/2" or 2" heel (Not 1-inch), ankle-strap style)
- B. Black jazz shoes (non-high top, traditional or sneaker style) C. Black tap shoes (Oxford-style, low heel)

2. Attire:

- A. Black jazz pants (NOT sweatpants, capris or leggings, non-drawstring, non-lycra (no tight, shiny fabric) B. Leotard/Fitness Top/Non-oversize T-shirt

Boys

1. Shoes:

- A. Black jazz shoes (non-high top; traditional or sneaker style)
- B. Black tap shoes (Oxford-style, low heel)

2. Attire:

- A. Black jazz pants
- B. School-appropriate T-shirt not oversized; must fit snugly.

** No jewelry (except small stud earrings)

** Hair must be pulled back away from face

** Dance items may be purchased at Ellman's (19 S Belmont Ave, Richmond, VA 23221), or online at www.dancedistributors.com or www.discountdance.com.

Dance clothes and shoes are due to class on Tuesday, September 6, 2022. Secure all these items in the summer.

Dance: Have all your clothing available clean and ready each week as there will be weekly dance class. You will also need your clothing and shoes for rehearsals and guest artist classes.

Mark all dance clothes and shoes with your name or initials and Musical Theatre level in permanent marker.

You will have 10 minutes from the tardy bell to be dressed and in the dance studio beginning your personal stretches. Points will be deducted for being late. Points will also be deducted for inappropriate dancewear. No jewelry, except small earrings.

Classwork Materials

Information on the necessary class specific music and Music Anthologies to be purchased can be found [here](#).

Additional resources.

- Three-ring or pronged binder for sheet music
- Notebook or binder with note-taking paper and pockets for keeping handouts ● Laptop computer
- Pencils and pens
- Clothing for movement (daily class will include movement exercises; avoid wearing clothing that hinders your movement (ex: clothing that is short or tight). Please keep extra movement clothes (t-shirts, sweatpants, sneakers, etc.) in your locker!
- Sipper or bottle for water (performers must stay hydrated!)

Classwork materials are due on Friday, September 1, 2022

IMPORTANT PERFORMANCE DATES!!!!

November 3-4, 2023

CFA Fall Performing Arts Showcase
@ 7:00 p.m., HHS Auditorium
(Tech Rehearsals @ 4:00 p.m. on 10/30-31 and 11/1-2, 2023)

April 19-20, 2024

CFA Musical Theatre Spring Showcase
@ 7:00 p.m., HHS Auditorium
(Tech week rehearsals @ 4:00 p.m. April 15-18, 2024)

May 10, 2024

CFA Musical Theatre Senior Showcase
@ 7:00 p.m., HHS Auditorium

May 23, 2024

CFA Musical Theatre Level 3 Cabaret
@ 7:00 p.m., CFA Black Box Theatre

Student's printed name _____

Turn this signed form into Mr. Dye by Friday, September 1, 2023

Musical Theater I, II & IV



Please sign and return to your Musical Theatre Teacher by Friday September 1, 2023

_____ Parent Signature

_____ Student Signature

Student's printed name _____

Turn this signed form into Mr. Day by Friday, September 1, 2023

Musical Theater III



Please sign and return to your Musical Theatre Teacher by Friday September 1, 2023

_____ Parent Signature

_____ Student Signature