

# CFA Auditions – Saturday, February 2, 2019

## General Information/FAQs:

- All auditions will be held at Henrico High School’s Center for the Arts facilities on Saturday, February 2, 2019. The inclement weather date is Saturday, February 9, 2019. Make-up auditions are scheduled only in the event of a conflict with an HCPS-sanctioned event (sporting event, band/choral event, etc.) or by a serious medical condition documented by a physician or doctor.
- Students may audition for **ONE** or **TWO** curriculum areas but may enroll in only **ONE** area if accepted to the CFA program.
- **If you are auditioning for ONE curriculum area**, please select the session which corresponds to your last name and/or dance experience level. This will be your audition session and time.
- **If you are auditioning for TWO curriculum areas**, you will audition in both sessions in either the morning or afternoon auditions (Sessions A & B are in the morning and Sessions C & D are in the afternoon). Please check the session which corresponds to your last name in at least one area– this will determine if you are auditioning in both sessions in the morning or the afternoon.
- **Please remember to write down your selected audition session/s!** There is a section below for you to record your audition session/s information.
- **Students should be prepared to arrive 10 minutes PRIOR to the START of the audition session and SHOULD REMAIN for the entire time of the audition.**
- **CHECK-IN LOCATIONS on Audition Day** – Performing Arts Auditionees (Dance, Musical Theatre, Theatre) will check-in the HHS Main Commons Area at least 10 minutes before the audition. Visual Arts Auditionees will check-in at the CFA Visual Arts Building at least 10 minutes before the audition. Please see the map on the reverse side for locations.
- Parents **MAY NOT** attend the audition. We will have a waiting area where parents can relax during their child’s audition.
- Please call the CFA Office at 228-2718 if you have any questions about auditions!

**Once you have made your audition selections, record the information HERE so that you remember what you selected!** Please WRITE DOWN the CFA area/s you are auditioning for – Dance, Musical Theatre, Theatre Visual Arts – and WRITE DOWN the SESSION/S- A, B, C or D. Complete the first column if you are auditioning in ONE AREA; complete both columns if you are auditioning in TWO AREAS. Thank you!

If you are auditioning for one area:

1<sup>st</sup> CFA Area\_\_\_\_\_

1<sup>st</sup> Audition Session\_\_\_\_\_

If you are auditioning for two areas:

2<sup>nd</sup> CFA Area\_\_\_\_\_

2<sup>nd</sup> Audition Session\_\_\_\_\_

## DANCE AUDITIONS

### DANCE AUDITIONS – AUDITION SESSIONS and TIMES

Session A	Last names A–M AND 2 years or less dance experience	9:00 a.m.–10:30 a.m.
Session B	Last names N–Z AND 2 years or less dance experience	10:45 a.m.–12:15 p.m.
Session C	Last names A–M AND 3 years or more dance experience	1:30 p.m.–3:00 p.m.
Session D	All students N–Z AND 3 or more years dance experience	3:15 p.m.–4:45 p.m.

### DANCE AUDITIONS – ATTIRE & AUDITION REQUIREMENTS

Students should wear clothes they can move in: leotards, tights, leggings, or jazz pants. No T-shirts, tank tops, sweat shirts, skirts, shorts, or jewelry can be worn. Wear clothes that do not have large patterns, drawings, writings, or advertisements on them. Bring any dance shoes that you own. No stocking feet or socks. Please have hair pulled back and fixed so it does not hinder movement.

Dance applicants will be asked to participate in a series of movements from several techniques such as ballet, jazz, and modern dance for approximately 90 minutes. Students will learn a short combination of steps that they will perform with a small group as part of the audition. No prepared solo dance is needed for the audition; all dance is taught at the time of the audition. Each student will also have a brief interview. Please be on time. If you come early, please use this extra time to stretch. Each candidate must stay for the entire audition time slot. Dance auditions will take place in the CFA Dance Studio.

## MUSICAL THEATRE AUDITIONS

### MUSICAL THEATRE AUDITIONS – AUDITION SESSIONS and TIMES

Session A	Last names A–F	Audition time: 9:00 a.m.–10:30 a.m.
Session B	Last names G–L	Audition time: 10:45 a.m.–12:15 p.m.
Session C	Last names M–R	Audition time: 1:30 p.m.–3:00 p.m.
Session D	Last names S–Z	Audition time: 3:15 p.m.–4:45 p.m.

### MUSICAL THEATRE AUDITIONS – ATTIRE & AUDITION REQUIREMENTS

Students should wear comfortable clothing for their auditions: leotard and tights, jazz pants, or sweat pants with a close fitting T-shirt. Bring jazz shoes for the dance audition if you have them. Otherwise, wear tennis shoes. No stocking feet or socks.

Individual vocal auditions will consist of one prepared piece of music from a Broadway musical or show, popular music, school choral music, church choral music, or any other solo vocal literature. Rap music is not acceptable for this audition. Students must perform the song with the accompaniment – no a cappella singing is permitted. Students may bring the sheet music as a pianist will be provided, or students may bring their accompaniment (instrumental or karaoke version with NO vocalists) on a CD, MP3 player, flash drive or iPhone. All CDs or devices must be clearly marked and cued to start. Students will also perform vocalizes to obtain range, aural memory, and vocal tone. Each candidate must stay for the entire audition time slot. Musical Theatre auditions will be held in the Black Box Theatre.

## THEATRE AUDITIONS

### THEATRE AUDITIONS – AUDITION SESSIONS and TIMES

Session A	Last names A–F	9:00 a.m.–10:30 a.m.
Session B	Last names G–L	10:45 a.m.–12:15 p.m.
Session C	Last names M–R	1:30 p.m.–3:00 p.m.
Session D	Last names S–Z	3:15 p.m.–4:45 p.m.

### THEATRE AUDITIONS – ATTIRE & AUDITION REQUIREMENTS

Dress Students should wear clothes they can move in: tights, sweats, leotards, T-shirts, or tank tops. Please do not wear clothes that have large drawings, writings, or advertisements on them.

Theatre applicants should prepare a monologue. A monologue is a cutting from a play that can stand on its own and does not require dialogue between two or more people. You will find books that contain monologues in your library or in bookstores. The monologue should be a minimum of one minute and a maximum of two minutes in length and should be memorized. Please avoid classical or Shakespearean monologues, and note that songs and poems DO NOT count as a monologue. Students will also participate in improvisational exercises with other applicants. Candidates will have a brief interview in which they will be asked about their interests in the center and their theatrical experiences. Each candidate must stay for the entire audition time slot. Theatre auditions will take place in the Theatre classrooms.

## VISUAL ARTS AUDITIONS

### VISUAL ARTS AUDITIONS – AUDITION SESSIONS and TIMES

Session A	Last names A–F	9:00 a.m.–10:30 a.m.
Session B	Last names G–L	10:45 a.m.–12:15 p.m.
Session C	Last names M–R	1:30 p.m.–3:00 p.m.
Session D	Last names S–Z	3:15 p.m.–4:45 p.m.

### VISUAL ARTS AUDITIONS – AUDITION REQUIREMENTS

Visual arts applicants should bring a portfolio of their artwork. This work may have been produced in a school art program, through private lessons, or at home. The portfolio should contain eight pieces of art. Included in your portfolio, we would like to see the following pieces: two drawings (mandatory) from life (not your imagination or copies of pictures); other pieces can be from your imagination but should demonstrate your best craftsmanship; variety of work including painting, drawing, printmaking, and collage; variety of subject matter such as portraits, landscapes, still-life, design, abstract work; and three-dimensional art (not mandatory). If you are currently enrolled in an art class at school, please bring work from your art class. If you are not, complete the life drawings at home.

The applicant will have a brief interview and drawing exercise to complete while waiting. Students should be prepared to discuss their reasons for wanting an advanced visual arts training at the center. Each candidate must stay for the entire audition time slot. Visual Arts auditions will be held in the CFA Visual Art Building.