

CBRT Script Assessment Checklist

Script Topic or Title: _____

Script Writer(s): _____

	Strong 3	Adequate 2	Minimal 1	No Evidence 0
CONTENT				
All required content information (e.g., dates, vocabulary, definitions) is included.				
Content information is accurate.				
Content information is clearly and effectively communicated.				
MECHANICS				
There are solo speaking parts for the specified number () of speakers.				
Lines are distributed among solo, pair, small-group, and whole-group voices.				
Opportunities for sound effects are created and indicated in stage directions.				
Opportunities for gestures are created and indicated in stage directions.				
Spelling is accurate.				
Script is legible.				
STYLE				
Opening lines capture the audience's attention.				
Language is effective and appropriate for intended audience.				
Overall context of script remains consistent throughout the text.				
Script contains entertaining elements.				
Closing is logical and effective.				

Total out of 42 _____

CBRT PERFORMANCE ASSESSMENT CHECKLIST

Performer's Name _____

The Performer...	Consistently 3	Usually 2	Rarely 1	No Evidence 0
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APPEARANCE

Enters the performance space appropriately.

Holds the script correctly—in left hand, not blocking face/mouth.

Exhibits good posture—weight evenly balanced; straight back; body remains still when not gesturing.

Uses effective facial expressions.

Performs gestures correctly and with energy.

Exits the performance space appropriately.

VOCAL QUALITIES

Projects—has good vocal volume.

Uses effective vocal expression.

Articulates—speaks clearly.

Uses an appropriate rate of speech—not too fast.

FOCUS

Maintains concentration.

ENSEMBLE-PLAYING

Works well in ensemble—behaves as a contributing member of the performance team.

Total out of 36 _____

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