

**IBMYP Subject Overview
2015-16**

Subject Area: Language & Literature **Course:** IB English 7 **MYP Level:** 2 **Teacher(s):** Emily Rundle and Flynn Wyche.

Time Frame (Dates)	Unit Title and Topic (*=interdisciplinary connection; @=Action)	MYP Objectives	State Standards	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Assessment Task & ATL Focus	MYP Criteria	Learner Profile Focus
Sept-Nov	Pieces of Me	A (Analysing) & C (Producing)	7.5, 7.7, 7.8	Perspective	Point of View; Setting; Character	Identities and Relationships	How does our relationship with our physical, social, and/or cultural environment affect the way we form our identity?	Socratic Seminar analyzing the inquiry question in relation to the text, <i>A Step from Heaven</i> . (ATL: analyzing, Social skills, point of view, respecting differences in culture) Write a paragraph answering the inquiry question in relation to their own lives (ATL: Interpret meaning through cultural understanding, use appropriate forms of writing)	A (Analysing) C (Producing)	Inquirer, open-minded, thinking, caring.
Dec-Feb	Unfairness Awareness	Design Cycle Criterion A (Inquiring & Analysing)	7.1, 7.2, 7.3, 7.4, 7.5, 7.9	Communication	Audience & Purpose	Fairness & Development	How can awareness create immediate and long term	Students will create an awareness campaign about a current social injustices that	Design Cycle Criterion A (Inquiring & Analysing)	Principled, knowledgeable, open-minded, communicative

							change?	includes an ad, a research presentation, and a promotional item. (ATL: Determine audience, use variety of appropriate communication techniques to persuade)		r.
March	The Pen is Mightier than the Sword	B (Organizing) & D (Using Language)	7.7, 7.8	Communication	Audience, purpose, self-expression, structure	Personal and Cultural Expression	When is written communication effective?	Students will write a persuasive essay on a controversial topic. (ATL: Communication, thinking)	B (Organizing) & D (Using Language)	Thinkers, communicators, knowledgeable
April-June	Is All Our Company Here?	C (Producing)	7.1, 7.2, 7.4, 7.5	Connections	Theme, Setting, Context	Identities and Relationships	What aspects are unaffected by the passage of time?	Presentation of a scene in A Midsummer Night's Dream (ATL: Communication, social)	C (Producing)	Balanced, courageous, knowledgeable, communicators

Support of Personal Project: (Develop a narrative description of the ways in which your class supports the skills students will need to complete the Personal Project from spring of their freshman year through fall of their sophomore year. Areas to consider include but are not limited to the development of students' autonomy, self-confidence, reflection, perseverance, time-management and organization, and research.)