

**IBMYP Subject Overview
2015-16**

Subject Area: Art Course: Art 7 MYP Level: 2 Teacher(s): Laursen .

Time Frame (Dates)	Unit Title and Topic (*=interdisciplinary connection; @=Action)	MYP Objectives	State Standards	Key Concept	Related Concepts	Global Context	Statement of Inquiry	MYP Assessment Task & ATL Focus	MYP Criteria	Learner Profile Focus
September-2 nd Wk Oct (6 weeks)	Who am I? Portraits	Bi, Cii	7.3,7.5, 7.16,7.21	Identity	Expression Innovation	Identities & relationships	Humans use various forms of expression to convey what is important to them	Self-portraits Personalized Background	Bi, Cii	Comminucators
3 rd Wk Oct - 3 rd wk Nov (6 weeks)	Mixed up Animals	Bi, Dii	7.5,7.8,7.13, 7.17,7.21	Change	Expression Innovation	Globalization & Sustainability	How nature is innovative and adapts to change based on environmental impact.	Combined Animal Artwork Self-reflection	Bi, Dii	Thinkers
4 th Nov- 3 rd Wk Jan (6 weeks)	Nature Expressed	Aiii, Bii	7.2,7.13,7.16, 7.20,7,21	Communication	Visual Culture Style	Orientation in space and time	Cultures explore their connections and communicate their perspectives through artistic and cultural styles.	Japan Presentation Nature Print	Aiii, Bii	Open-Minded
4 th Wk Jan – 1 st Wk March (6 weeks)	Who's behind that Mask?	Aii, Bii	7.3,7.16,7.21	Identity	Interpretation Audience	Orientation in space and time	Cultures explore their identity through audience interpretation of meaningful artistic expression.	A mask presentation Clay Mask	Aii, Bii	Inquirers
2 nd Wk March – 3 rd Wk April (6 weeks)	Elements of Art	Ai, Ci	7.1-8, 7.13,7.21	Communication	Expression Style	Personal & cultural expression	Personal expression is used to communicate ideas, feelings and values	Test A small work of art for each Element of Art	Ai, Ci	Knowledgeable
4 th Wk April - 3 rd Wk May (3 weeks)	Critiquing Art Using the Elements	Aii, Diii	7.16,7.21	Aesthetics	Genre Expression	Personal & cultural expression	Many cultures show appreciation of the aesthetic by expressing ideas, feelings, and values through non-verbal communication	EOA Group Analysis Written Critique posted on teacher's blog	Aii, Diii	Reflective
3 rd Wk May - 2 nd June (4 weeks)	Is that my imagination?	Bii, Ciii	7.3,7.4,7.6, 7.16,7.21	Communication	Composition Innovation	Personal & cultural expression	The process of artistic creation can be communicated through innovative compositions	Referenced plans in DW Drawing of an imaginary creature done in pencil	Bii, Ciii	Risk Taker

Support of Personal Project: (Develop a narrative description of the ways in which your class supports the skills students will need to complete the Personal Project from spring of their freshman year through fall of their sophomore year. Areas to consider include but are not limited to the development of students' autonomy, self-confidence, reflection, perseverance, time-management and organization, and research.)