HIGHLAND SPRINGS HIGH SCHOOL

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Dear 9 Honors or 9 ACA Student and Parent(s),
Thank you for signing up to take 9 Honors or 9 ACA English course for the 2018-2019 school year. The very first requirement for the school year is to complete the reading of these assigned summer reading books. Please have your child secure the following books and complete the specific assignments for each one. These books may be purchased at local bookstores or online, and they will also be available through the Henrico County Public Libraries. Please check with them for availability.

Below are the reading choices. Please have your child complete one assignment for each book and turn them in no earlier than the end of the first two weeks of school (your child's teacher will set the specific due date). Each book assignment is worth ONE test grade. Read the works and complete the assignments below. Additionally, students need not purchase or use any reading guides (such as Cliff's Notes, pinkmonkey.com, etc.). We strongly encourage the students to read these books independently and become acclimated to working toward their own personal understanding of texts. There are a variety of books available form which students can choose. Please help your child select the books that are best suited for him/her.

Once the school year has begun, the 9 Honors and/or 9 ACA classes may (if the teacher wishes) perform a brief book study of the two works. Because the books may be used during the first semester, your child will need to secure or invest in a copy of specific books which can be used when needed. We look forward to having your child in our 9 Honors or 9 ACA English classes as we broaden our horizons with various literary works!

Sincerely,

The 9 Honors and 9 ACA English Teacher Team
Dr. Lee Naughton
English Department Chair
gbnaughton@henrico.k12.va.us

## 2018-2019 9 Honors/9 ACA SUMMER READING

FOR YOUR SUMMER READING, YOU MUST READ ONE NON-FICTION AND ONE FICTION BOOK FROM THE FOLLOWING LIST.

## Fiction

Tears of a Tiger by Sharon Draper
Lord of the Flies by William Golding
Monster by Walter Dean Myers
I'll Give You the Sun by Jandy Nelson
Long Way Down by Jason Reynolds
Unwind by Neal Shusterman
The Hate U Give by Angie Thomas

## Nonfiction

Long Way Gone by Ishmael Beah
7 Habits of Highly Effective Teens by Sean Covey
The Tipping Point by Malcolm Gladwell
Into the Wild by Jon Krakauer
The Complete Persepolis by Marjane Satrapi
The Glass Castle by Jeannette Walls
Night by Elie Wiesel

## Dialectical Journal

The "dialectic" was the method Socrates used to teach his students how to be actively engaged in the struggle to derive meaning from an unfamiliar and challenging work. In a dialectical journal, students divide their paper into two columns. One column is labeled TEXT; the other RESPONSE. As you read, you identify certain passages that cause you to stop and respond to what you are reading.

Example Black Like Me by John Howard Griffin

## TEXT (1 point) <br> RESPONSE (3 points)

"How else besides becoming Negro could a white man hope to learn the truth? Though we lived side by side throughout the South, communication between the two races had simply ceased to exist" (Griffin 1).

This made me wonder if you can accurately understand someone unless you become them. After some thought, I discovered that there are no other ways in which you completely understand another person. Although I have Lived in the same house with my sister my whole life and I feel as though I know everything about her, when I talk to people I do not know I always realize little things that I do not know or understand about her. (79 words)
"The completeness of this transformation appalled me. It was unlike anything I had imagined. I became two men, the observing one and the one who panicked, who felt negroid even into the depths of his entrails" (Griffin 11).

In many movies and books, people wake up and realize how old they truly are. I think that the people this happens to feel the same as Mr. Griffin does because he feels that he is still a white man; but when he looks in the mirror, he notices that his skin color disagrees with his Thoughts. Likewise, some people feel they are still young, but they are trapped in a body of a person who looks too old or too different to be them. ( 85 words)

You will use the model above to create your dialectical journal, and your teacher will use this model in evaluating your work. Please notice in the TEXT column, you cite verbatim passages from the novel and include quotation marks and page numbers according to the prescribed format.

For the RESPONSE column, you have several ways to respond to a text:

- Raise questions about the beliefs and values implied in the text
- Give your personal reactions to the passage
- Discuss the words, ideas, or actions of the author or character
- Tell what it reminds you of from your own experiences
- Write about what it makes you think or feel
- Argue with or speak to the characters or author

You are required to have ten (10) passages with corresponding responses. Be sure the passages are representative of the entire book. In other words, passages taken only from the first few chapters or even the last few chapters will not be acceptable. ***PLEASE NOTE: plagiarism will not be tolerated and will result in a grade of 0 on this assignment.

Each text and response combination will be worth a total of 100 points for this assignment. Points will be deducted on the TEXT side for failure to document accurately and completely according to the model provided. Points will be deducted on the RESPONSE side for superficiality and incompleteness. Each response must be at least 60 words in length.

| CATEGORY | 4 | 3 | 2 | 1 |
| :---: | :---: | :---: | :---: | :---: |
| Completion of Assignment <br> *10 passages *60 words in length for each response | Product illustrates that the student completed all assignment specifications. | Product illustrates that the student completed most of the assignment specifications. | Product illustrates that the student completed some of the assignment specifications. | Product illustrates that the student had trouble completing the assignment specifications. |
| Spelling \& Grammar | Text is free of spelling or grammatical mistakes. | Text has few spelling or grammatical mistakes. | Text has several spelling or grammatical mistakes. | Text has multiple spelling and/or grammatical mistakes. |
| Content <br> Raise questions about the beliefs and values implied in the text. <br> Give your personal reactions to the passage. | All content is in the students' own words and all content is accurate. The quality of the content is excellent and shows thought/depth. | All content is in the students' own words and most is accurate. The quality of the content is sold but is sometimes lacking in depth. | All of the content is in the students' own words and is somewhat accurate. The quality of much of the content is too superficial. | All of the content is in the students' own words; however, the content is inaccurate and too superficial. |
| Discuss the words, ideas, or actions of the author or character. <br> Tell what it reminds you of from your own experiences. <br> Write about what it makes you think or feel. <br> Argue with or speak to the characters or author. |  |  |  |  |
| Clarity and Neatness | Product elements are easy-to understand. <br> All text is typed or neatly written. The format was followed. | Product elements are mostly easy-tounderstand. <br> Most text is typed or neatly written. The format was followed <br> Language is mostly appropriate and understandable. | Product elements are not-easy-tounderstand. <br> Text is difficult to read. Language is somewhat inappropriate/too informal and not easily understandable. | Product elements are not understandable. <br> Text is very difficult to read and not typed or clearly written. <br> Language is clearly inappropriate. |

Name: $\qquad$

## Product Rubric

Type of Product: Dialectical Journal
Title of Work: $\qquad$
Author:

| Category | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ | Comments |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Completion of <br> Assignment |  |  |  |  |  |
| Spelling and <br> Grammar |  |  |  |  |  |
| Content |  |  |  |  |  |
| Clarity and <br> Neatness |  |  |  |  |  |
| Totals |  |  |  |  |  |


| A | B | C | D | F |
| :---: | :---: | :---: | :---: | :---: |
| $100=16$ pts. | $85=13$ pts. | $78=11$ pts. | $65=8$ pts | $60=7$ pts and fewer |
| $95=15$ pts. | $80=12$ pts. | $75=10$ pts. |  |  |
| $90=14$ pts. |  | $70=9$ pts. |  |  |

Your score is $\qquad$

