

Higher Level 11<sup>th</sup> and 12th Grades Toolkit

	<i>Tips for Good Research Skills</i>	<i>Strategies for Time Management</i>	<i>Tools for the Art Making Process</i>
<b><i>Investigation Workbook</i></b>	<p>Secondary Research:            Research artist, art trends and cultures that have been well documented in reliable sources i.e. art periodicals: Art in America, Art News etc., art history books (located in classroom library) and teacher approved websites such as Art 21, Artchive.com, Museum Websites, i.e. Metropolitan, MOMA, Whitney Museum, National Gallery etc...</p> <p>Primary Research:            Use local sources such as the VMFA, galleries in Broad Street and Main Street districts. Go to First Friday Gallery Walks and visit a number of galleries at one time. The best resource is seeing the art in person. Avoid Mall Galleries!!</p> <p>Focus Research: Your focus should be treated like a thesis question. It should begin with a broad idea and narrow as you explore and refine the relationship of your focus to the visual product you are making.</p>	<p>For the interim and final grades the investigation workbooks will be graded. For each marking period the expectation of pages will be: two, three to four page in-depth artist, culture, and/or focus researches. Minimum of three pages of media experimentation and project plans. Minimum two pages of reflection. To complete the minimum you must have at least ten pages for assessment. Keep in mind the key words for a good page are <b>in-depth</b> and <b>complete</b>. The workbook will be more successful if you complete two to three pages a week and do not leave it until the last minute. There will be periodical pop checks on Monday to make sure you are keeping up with this part of the course.</p>	<p>Experiment with chosen materials in several small projects so that you can sample several materials. This will help you decide the materials you would like to use for your final body of work. Use some of the test projects as media experiments in your investigation workbook.</p>
<b><i>Studio</i></b>	<p>Keep in mind that the more artists, cultures, and focus ideas you research <b>in-depth</b> the easier it will be to make art that visually communicates your ideas and you can talk about intelligently in the final examination.</p>	<p>Working in your investigation workbook on Monday, will free up the rest of the week for studio time. This will help you not fall behind in the studio. Designate a place at home as your studio, i.e. your garage etc... Note mom is not happy when you work in the living room and get paint on rugs and furniture. Plan to work in your studio at home a minimum of 5 hours a week. This can be done all at once on the weekend or one to two hours every night. Due to the nature of the course you will be more successful if you manage your time wisely.</p>	<p>Before purchasing art supplies for your projects consult with the teacher on the best places to shop. Many local art supply stores give discounts to students. There will be a variety of art supplies in the classroom that will be for your use. Once you begin working on your final body of work there may be special supplies that you will need for your individual projects. If you are not able to purchase or find a particular supply for your work ask the teacher for help solving the problem.</p>