Tips for the CFA Musical Theatre Virtual Audition

Recorded Portion

Recording and submitting your digital audition for Musical Theater

Start with the SLATE: A **slate** is the judges' first impression of you. You will be asked to simply state your name and introduce your song or monologue. . . .*(click for sample)*

Your slate is an important element and should introduce each piece. (Song or Monologue)

- The proper slate for a song is to share your name, the song title, and the show in which it appears.

Your Song:

- Choose one song.
- The song needs only be 16-32 measures.
- Choose the portion of the song that best represents your talent, range, and ability.
- When making the video make certain that you are showing yourself from the tip of your head to at least your knees - **a ¾ shot**. If using a phone to record your video the phone should be vertical, not horizontal. .*(click for sample)*
- Accompaniment - A karaoke instrumental, without vocals, is acceptable. A piano accompaniment is also acceptable. NO a capella singing
- We would prefer for you to present a musical theatre song.

Additional Tips:

- *Refrain from choosing rap, including hip-hop musicals, such as Hamilton*
- *If you do not have a musical theatre song prepared, pop, church, or chorus music is fine.*
- *So you can focus your attention on the screen/camera please make sure your music is memorized.*
- *Make sure your voice is warmed up **BEFORE THE AUDITION***

Virtual Portion

Your Dance: (a short dance video has been provided. Record yourself imitating the short count dance)

- Even if dancing is not your strong point, try your best
- Be confident and have fun in what you're doing
- If you mess up, don't let the panel know and keep going
- Finish strong (It's not where you start, it's where you finish!)
- No dance experience is needed for the audition

You may be asked to do a short pitch match drill

Remember that the audition panel is on your side. Do your best. Be yourself. A smile goes a long way!

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