

A Virtual Start...

Welcome to CFA Visual Art III.....

“There are moments in our lives, there are moments in a day, when we seem to see beyond the usual. Such are the moments of our greatest happiness. Such are the moments of our greatest wisdom. If one could but recall his vision by some sort of sign. It was in this hope that the arts were invented Sign posts on the way to what may be. Sign posts toward greater knowledge.....”

-Robert Henri

....The (artist) strives away from misery towards his/her true identity as a creative self-sufficient human being with a past to understand and a future to embrace without fear of failure or rejection.”

-The Bogside Artists

Course Description: (What is the purpose of this class?)

Visual Arts III is designed to reinforce concepts learned in visual Arts I and II. You will be introduced to more advanced techniques and concepts, while expanding your creativity, self-expression and craftsmanship. Workshops will be offered on a variety of techniques by visiting area artists. By encouraging your self-confidence, creative resolutions, independent thinking and disciplinary skills, level III will prepare you for level IV, independent study, and art school beyond it, should you desire to go.

Course Objectives: (What will our primary goals be?).....*You will.....*

- Explore and experiment with a variety of media and techniques in the studio including drawing, painting, sculpture, printmaking, mixed media and computer graphics with an emphasis on risk-taking and thinking outside the normal confines of the media.
- Examine the history of art from multiple viewpoints, considering art from the feminine, minority, and Non-western perspective, with an emphasis on 20th century and contemporary art.
- Be introduced to a wide range of visiting artists from the area.
- Continue developing a portfolio by focusing on areas that are weak while producing a more extensive body of work in the areas that are strong.
- Continue using and improving visual language vocabulary used in evaluating and critiquing your own work and that of other artists' as well as the art of contemporary commercial and visual culture.
- You will maintain a research workbook that corresponds to your portfolio and critique experiences.

Student Expectations: (What will I ask of you?)*You will.....*

- Complete 2-3 studio projects per nine weeks
- Complete 2 home projects per nine weeks
- Complete homework and warm-ups regularly
- Complete research projects and presentations
- Participate in classroom discussions and critiques online
- Participate in and attend scheduled (online) CFA exhibitions
- Maintain a portfolio throughout the year to evaluate personal projects
- Attend one (virtual) gallery opening per nine weeks and write an accompanying critique
- Follow all classroom guidelines for studio safety, production and maintenance
- Contribute to a comfortable, vibrant, innovative studio atmosphere even if it's virtual...
****All daily assignments, homework and due dates will be posted in the room and on the website. It is your responsibility to keep up with due dates-even from home.**

****It is your responsibility to make up any missed work-use the calendar on the website to access the work. You have two extra days to make up work for every missed day if absence is excused.**

Please see below for a basic sense of what we will cover each semester this year:

Semester 1:

September: Intro to Advanced Drawing...21st century drawing techniques...Powerful Portraiture: The Identity Project: Large portfolio projects in black and white-- Research and Development: personal markmaking development/Artists, Society and Identity AND *Home Project: The Box Project* Focus on art as Communication...you as artist via research and personal entries

October: Revisiting Drawing Bootcamp: Observational Drawing/(Identity Project Completion) Color Media including paint as an option...research and development of modern and postmodern color techniques and the Empowerment Project... Focus on art as Action/Activism/Expression...you as artist via research and personal entries...

November: Color Media continued: (Empowerment Project Completion) Figure Drawing from Live Model and college/career/portfolio focus.... Focus on art as Career/Lifestyle...you as artist via research and personal entries....

December: Scholastics preparation/ *Home Project Due: The White Project* Focus on art as Formalism...you as artist via research and personal entries Guest artist TBA

January: Cartooning as Illustration and Installation with guest artist Kirk O'Brien Focus on art as Inquiry...you as artist via research and personal entries

Semester 2:

February: 100 Drawings project/Mixed Media/Printmaking and Intuitive Iconography Project/*Wedding Cake Home Project*
Focus on art as inquiry...you as artist via research and personal entries and development of artist statements/personal directions...

March-June: Lewis Ginter Field trip... Visiting Artist Workshops: Intro to new media/advanced techniques and Independent Study: in-class/*Home Projects*

Grading Scale: (How will your efforts and performance be assessed?)

- ***Projects (Tests)-35%***

Each nine weeks there will be an assignment of 2-5 projects, including 1 or 2 home projects (the amount will be determined by the length of time it takes to complete each project) The projects will have specific guidelines and criteria that will be evaluated for the final grade. All projects turned in late will be graded down 10 points each day. All of these will be To be worked on during synchronous class blocks but students may choose to utilize asynchronous time as an option.

- ***Quizzes-25%***

Each project will be accompanied by an art history/visual culture unit that will be evaluated with a quiz based on vocabulary, image identification, and critical observation. Tests occur most often on Fridays and are given every two weeks or so.

- ***Synchronous Learning -30%***

This grade is based on preparation for class, classwork & the turn in of daily warm-ups. This includes classwork assignments in the workbook (sketchbook)* and progress on projects. Classwork is always listed in the weekly agendas and more details of the daily class flow can often be found on the calendar.

Each student is required to keep a workbook. The workbook will be checked for a grade at the interim and the end of the grading period. A minimum of 20 pages should be completed each 9 week period. The workbook should contain comprehensive sketches (often done as homework that is due weekly), warm-ups, plans for home and class projects, skill development, self-assessment, artist research, reflections and progress critiques. It is a daily requirement to have a workbook in class everyday. A total of ten points will be deducted from the weekly grade for each day the workbook is not in class

- ***Asynchronous Learning- 10% -***

This grade is based on work outside to be done outside of synchronous class time. This may be extra work in the sketchbook to research or practice a skill learned in class. All students are required to visit a gallery or museum once each nine weeks and write a critique on the work of one artist –this will be a virtual requirement this year.

- ***Midterm and Final Exams, as required by Henrico County, determine one fifth of the final grade.***

Mrs Dowdy's "Dow": (Who is this person as a teacher and an artist?)

- I believe art is a way through life (that makes more sense than any other way) to unlock some of the interior truths that exist in the world
 - I believe everyone has the ability to be an artist in some capacity and that it makes their life easier for them to understand and enjoy.
 - I believe by being an art teacher, I am helping other people find their way to some of the things they are looking for-be it an outlet for expression, a voice, truth, or influence.....
 - I believe you have the power to change your world; literally and figuratively through the act of creating to make the world more aware of your beliefs, ideals and perspectives
 - I believe art has, (in its various forms) from the beginning of time, served an irreplaceable role in human society as the one form of outward existence that can change the outer human experience by manifesting the intangible truth of the inner experience of being one among the many...and that it is still changing individuals and communities today....
 - I believe my students have the capacity to teach and inspire me on my own way and I look forward to starting the process of learning from you, and you from me
-
- **OFFICE HOURS are held on Day 1:**
 - 3rd Block & Warrior Time: 11:00-12:10

*Mrs Dowdy's e-mail: gpdowdy@henrico.k12.va.us
PLEASE E-MAIL ANYTIME-I CHECK DAILY.*

Website for CFA III: Go to the link below and then click on the tab for CFA III to see the current curriculum, calendar, due dates and daily lesson plan:

<https://henrico.schoology.com>

Schoology will also link to the class Gallery website: <http://gpdowdy.weebly.com/cfa-iii.html>

Please check regularly on schoology to view upcoming due dates and homework..
STUDENTS ARE RESPONSIBLE FOR KEEPING UP WITH HOMEWORK AND DUE DATES THEMSELVES –THIS IS A CFA EXPECTATION. Due dates are posted ON SCHOLOGY, daily agendas are encouraged and while the online calendar should help absent students and keep parents up to date, students must not rely on teacher or parent reminders for due dates or homework assignments.

Additionally-to stay in touch with the CFA-this is the website:

<http://blogs.henrico.k12.va.us/cfa>

**The summer reading assignment is
“ART AND FEAR” ***

Supply List:

1. Hard bound sketchbook 8 1/2" x11"
2. Set of drawing pencils w/ 2B, 4B, 6B
3. 1 plastic palette-preferably with cover
4. 1 set of Prismacolors (12 color minimum)
5. 2 kneaded erasers
6. 1 set brushes for acrylic/oil painting -wait until the beginning of the year for these-they are best ordered online-will give you updated info in September or AC Moore has a good set-see if it goes on sale this summer!
7. Roll of paper towels: students whose last names are A-E
8. Tissues!: students whose last names are F-N
9. Clorox Wipes: students whose last names are O-Z
10. One sharpie marker -Ultrafine tip
11. Individual Pencil Sharpener
12. Plastic bags (multiple sizes)
13. Portfolio (to safely transport work back and forth-cardboard is fine but get one-this is the most important item on the list)
14. Hand Sanitizer for your work space

Please visit a museum/gallery this summer and write a critique based on a piece of art that interests you...this can be

virtual! (please use the art criticism steps that is attached to do this assignment-each paragraph is worth 25 points)**

***Please bring your notes on the book the first Monday after school starts...we will have a test on the content as well as a discussion-and you can use the notes....as you take notes-for each numbered chapter -highlight passages that you respond to and write a basic synopsis of the main points-but make some notes yourself in the margins or in your notes about your own response to these ideas and what you identify with....**

****Please bring your critique the second week as well**

*****Please bring your supplies the Monday after the first week**

PLEASE E-MAIL ME: gpdowdy@henrico.k12.va.us with any questions....

Art Fee: \$20.00: If this has not been paid-it must be paid by the first Monday of the year

LATE POLICY: Projects, Workbooks, Gallery Critiques and Community Service Forms

- All materials should be turned into designated areas on the assigned due date.
 - If the student fails to turn the work in on time they may turn the materials in the next day the class meets for a loss of 10 points.
 - After 10 pt grace period work can be handed in next class day for a starting grade of 75%.
 - The workbook/projects/gallery crits/community service will be marked as a zero until it is turned in and then can only earn 75% as the highest grade.
 - If you are unable to turn in an assignment in on-time, due to illness or extenuating circumstances, please follow the steps below:
 - Send an e-mail to Ms. Dowdy stating the reason you are not able to finish.
 - Communicate when you will be able to hand in the assessment.
 - If work is not ready on new purposed date let Ms. Dowdy know why immediately.
 - **COMMUNICATION IS THE KEY** if there is no communication from the student; Contact will be made with students parent or guardian.
 - Note that all nine week assessments must be handed in before the last day of the Marking Period.
 -
- ❖ Project extensions available upon request at least two days before due date

INSTEAD OF SIGNING THE SYLLABUS THIS YEAR, PARENTS: PLEASE SEND AN EMAIL TO gpdowdy@henrico.k12.va.us with your student's name as subject line confirming that you have read the syllabus, late policy and classroom expectations by Friday, September 11th