

CFA Level IV Summer Assignment 2017

ART

Over the summer create at least two *WELL REALIZED* pieces of art indicative of the body of work you will make next year in independent study. Keep in mind it is important to have a number of pieces completed by October for the Young Arts competition and /or by November when photographs will be taken for college applications and the scholastics competition. The pieces should be well crafted and of exhibition quality. Be prepared to have the work ready for critique the first week of school. This will be your first grade in the class. See rubric below.

Creativity	25 Points
Originality	25 Points
Craftsmanship	25 Points
Technique	25 Points

Art History

Go to an art exhibition this summer at a gallery or museum (no mall galleries) of your choice; for example I am interested in seeing *Truthful Witnessing: The Black Photographers Annual, Volume 3, Contemporary Art from Portugal, both at the VMFA, and /or The Cezanne retrospective in Washington*. There is no limit to where you may go, if you are on vacation, explore the galleries and / or museums in the area that you visit. If you are not able to get out of town then there are plenty of galleries and the VMFA in Richmond. You will need a physical document from the museum or gallery as proof you attended in person and not virtually. After visiting the gallery or museum create a power point presentation. The presentation should contain:

- Artist(s) information - time period in which they worked, process, and cultural or historical evidence. If it is a group show and there is more than one artist pick two to three of the artist to present a bio on.
- Virtual tour of the gallery either through photographs or with a video.
- Analysis of at least two / three of your favorite pieces in the exhibition including an in-depth examination of the artist intention and process.
- Make the presentation interesting and know your subject. Do not get up and read from your power point; pick an exhibition that you have made a personal connection with either through process and / or intention.
- Make sure presentation is visually interesting.
- If you are interested in the subject and know the material your presentation will be more engaging to the audience (your classmates). This will be your 1st test grade in MP1.

Supply list:

- ** items can be found @ Plaza Art (located on campus of VCU) , A.C. Moore, Home Depot and Office Supply
- hardback sketchbook 8.5" x 11" or moleskin if you prefer,
no smaller than 6"x 9 (I have found that that most students work better with the 6"x9" size their senior year).
- surfaces to work on specific to your media, canvas, board, etc.
- any supply that may be exclusive to your process that we do not have in the classroom i.e. polymer clay
- set of brushes
- plastic palette
- smock- (old shirt)
- paper or cardboard portfolio to transport projects safely back and forth
- Based on the beginning letter of your last name please bring the following classroom supplies
 - A - C box of Tissues
 - E -I roll of paper towels
 - J -L Paper plates
 - M- V a box of zip-lock bag (1 gallon)
 - W - Z band-aids

If you have any questions please contact me @ mascurlo@henrico.k12.va.us Have a great summer!! Ms. Scurlock