

### *Welcome to CFA Visual Art III.....*

“There are moments in our lives, there are moments in a day, when we seem to see beyond the usual. Such are the moments of our greatest happiness. Such are the moments of our greatest wisdom. If one could but recall his vision by some sort of sign. It was in this hope that the arts were invented Sign posts on the way to what may be. Sign posts toward greater knowledge.....”

-Robert Henri

....The (artist) strives away from misery towards his/her true identity as a creative self-sufficient human being with a past to understand and a future to embrace without fear of failure or rejection.”

-The Bogside Artists

### **Course Description: (What is the purpose of this class?)**

Visual Arts III is designed to reinforce concepts learned in visual Arts I and II. You will be introduced to more advanced techniques and concepts, while expanding your creativity, self-expression and craftsmanship. Workshops will be offered on a variety of techniques by visiting area artists. By encouraging your self-confidence, creative resolutions, independent thinking and disciplinary skills, level III will prepare you for level IV, independent study, and art school beyond it, should you desire to go.

### **Course Objectives: (What will our primary goals be?).....You will.....**

- Explore and experiment with a variety of media and techniques in the studio including drawing, painting, sculpture, printmaking, mixed media and computer graphics with an emphasis on risk-taking and thinking outside the normal confines of the media.
- Examine the history of art from multiple viewpoints, considering art from the feminine, minority, and Non-western perspective, with an emphasis on 20<sup>th</sup> century and contemporary art.
- Be introduced to a wide range of visiting artists from the area.
- Continue developing a portfolio by focusing on areas that are weak while producing a more extensive body of work in the areas that are strong.
- Continue using and improving visual language vocabulary used in evaluating and critiquing your own work and that of other artists' as well as the art of contemporary commercial and visual culture.
- You will maintain a research workbook that corresponds to your portfolio and critique experiences.

### **Student Expectations: (What will I ask of you?) .....You will.....**

- Complete 2-3 studio projects per nine weeks
- Complete 2 home projects per nine weeks
- Complete homework and warm-ups regularly
- Complete research projects and presentations
- Participate in classroom discussions and critiques
- Participate in and attend scheduled CFA exhibitions
- Maintain a portfolio throughout the year to evaluate personal projects
- Attend one gallery opening per nine weeks and write an accompanying critique
- Participate in 3 hours of art related community service per nine weeks.
- Follow all classroom guidelines for studio safety, production and maintenance
- Contribute to a comfortable, vibrant, innovative studio atmosphere

**\*\*All daily assignments, homework and due dates will be posted in the room and on the website. It is your responsibility to keep up with due dates-even from home.**

**\*\*It is your responsibility to make up any missed work-use the calendar on the website to access the work. You have two extra days to make up work for every missed day if absence is excused.**

**Please see below for a basic sense of what we will cover each semester this year:**

**Semester 1:**

**September:** Intro to Painting...21<sup>st</sup> century painting techniques...Powerful Portraiture: The Identity Project: Large portfolio projects in black and white--contours involving Research and Development: personal markmaking development  
*AND Home Project: The Box Project*  
Focus on art with meaning...you as artist via research and personal entries

**October:** Revisiting Drawing Bootcamp: Observational Drawing/(Identity Project Completion) Color Media including paint...research and development of modern and postmodern painting techniques and the Empowerment Project...  
Focus on art with meaning...you as artist via research and personal entries....

**November:** SPRING SHOWCASE....NOVEMBER 16<sup>th</sup> & 17<sup>th</sup> Color Media continued: (Empowerment Project Completion) Figure Drawing from Live Model and college/career/portfolio focus....  
Focus on art with meaning...you as artist via research and personal entries....

**December:** Scholastics preparation/ *Home Project Due: The White Project*  
Focus on art with meaning...you as artist via research and personal entries  
Guest artists and the Painting Project/Midterms

**January:** Cartooning as Illustration and Installation with guest artist Kirk O'Brien  
Focus on art with meaning...you as artist via research and personal entries

**Semester 2:**

**February:** 100 Drawings project/Mixed Media/Printmaking and Intuitive Iconography Project/*Wedding Cake Home Project*  
Focus on art with meaning...you as artist via research and personal entries and development of artist statements/personal directions...

**March-June:** Washington DC FIELD TRIP Visiting Artist Workshops: Intro to new media/advanced techniques and Independent Study: in-class/*Home Projects*  
**SPRING SHOWCASES: April 12<sup>th</sup> (underclass) and May 26<sup>th</sup> (senior)**

### **Grading Scale: (How will your efforts and performance be assessed?)**

- ***Projects-35%***  
Each nine weeks there will be an assignment of 2 to 3 projects, including 2 home projects (the amount will be determined by the length of time it takes to complete each project) The projects will have specific guidelines and criteria that will be evaluated for the final grade. All projects turned in late will be graded down 10 points each day. (see late policy)
- ***Workbooks-25%***  
Each student is required to keep a workbook. The workbook will be checked for a grade in class at the interim and the end of the grading period. A minimum of 20 pages should be completed each 9 week period. See late policy for details. The workbook should contain comprehensive sketches, warm-ups, plans for home and class projects, skill development, self-assessment, artist research, reflections and progress critiques. It is a daily requirement to have a workbook in class everyday. A total of ten points will be deducted from the weekly grade for each day the workbook is not in class
- ***Tests/Critiques-20%***  
Each project will be accompanied by an art history/visual culture unit that will either be evaluated with a quiz or a test based on vocabulary, image identification, and critical observation. Flashcards are strongly recommended. Project critiques will also sometimes count in this category-participation and personal artist statement will both be assessed here.
- ***Gallery visit/Community service-10%***  
All students are required to visit a gallery or museum once each semester and write a critique on the work of one artist. All students must participate in a minimum of 3 hours each semester of community service in an art related venue as well. One will be counted one nine weeks and one the other nine weeks.
- ***Weekly Grade-10%***  
This grade is based on preparation for class, work habits in class, clean-up and class participation (including bringing workbook to class everyday and immediate participation in daily warm-ups)
- ***Midterm and Final Exams, as required by Henrico County, determine one fifth of the final grade.***

### **Mrs Dowdy's "Dow": (Who is this person as a teacher and an artist?)**

- I believe art is a way through life (that makes more sense than any other way) to unlock some of the interior truths that exist in the world
- I believe everyone has the ability to be an artist in some capacity and that it makes their life easier for them to understand and enjoy.
- I believe by being an art teacher, I am helping other people find their way to some of the things they are looking for-be it an outlet for expression, a voice, truth, or influence.....
- I believe you have the power to change your world; literally and figuratively through the act of creating to make the world more aware of your beliefs, ideals and perspectives
- I believe art has, (in its various forms) from the beginning of time, served an irreplaceable role in human society as the one form of outward existence that can change the outer human experience by manifesting the intangible truth of the inner experience of being one among the many...and that it is still changing individuals and communities today....
- I believe my students have the capacity to teach and inspire me on my own way and I look forward to starting the process of learning from you, and you from me

- **Studio 2 Hours and Guidelines:**
  - **Open Studio Schedule:**
    - **MONDAYS:**
      - **OPEN STUDIO 8:35-8:55am\***
  - **(Students arriving before 8:30am can go to the cafeteria until the studio opens. You can stay there until 8:35 to sit and socialize or you can come to class to work quietly...this is true daily)**
    - **STUDIO CLOSED AFTER SCHOOL**
- **TUESDAYS:**
  - **OPEN STUDIO 8:35-8:55am\***
  - **3:55-5:00: OPEN STUDIO SESSION WITH MS DOWDY IN ST 2** on weeks we do not have Art Club on Tuesday (Let us know if you plan to stay) see schedule for art club meetings
- **WEDNESDAYS:**
  - **OPEN STUDIO 8:35-8:55am STUDIO CLOSED AFTER SCHOOL**
- **THURSDAYS:**
  - **OPEN STUDIO 8:35-8:55\***
  - **STUDIO CLOSED AFTER SCHOOL/Ms Scurlock's studio open some Thursdays after school**
- **FRIDAYS:**
  - **OPEN STUDIO 8:35-8:55\***
  - **STUDIO CLOSED AFTER SCHOOL**
- **\*Students are expected to follow morning open studio guidelines to be able to participate in these sessions. The guidelines are posted in the room and students unable to follow them will be asked to leave to go to the cafeteria until the first block of the day begins.**
- **\*\*This schedule is subject to change-all changes will be posted online and on the classroom door throughout the year.**

*Mrs Dowdy's e-mail: [gpdowdy@henrico.k12.va.us](mailto:gpdowdy@henrico.k12.va.us)*

*PLEASE E-MAIL ANYTIME-I CHECK DAILY.*

*Website for CFA III: Go to the link below and then click on the tab for CFA III to see the current curriculum, calendar, due dates and daily lesson plan:*

<https://henrico.schoology.com>

*All other materials for the course are here on Mrs Dowdy's website:*

<http://gpdowdy.weebly.com>

**Please check regularly on schoology to view upcoming due dates and homework..  
*STUDENTS ARE RESPONSIBLE FOR KEEPING UP WITH HOMEWORK AND DUE DATES THEMSELVES –THIS IS A CFA EXPECTATION.* Due dates are posted ON SCHOLOGY, daily agendas are encouraged and while the online calendar should help absent students and keep parents up to date, students must not rely on teacher or parent reminders for due dates or homework assignments.**

**Additionally-to stay in touch with the CFA-this is the website:**

<http://blogs.henrico.k12.va.us/cfa>

**The summer reading assignment is  
"ART AND FEAR" \***

***Supply List:***

1. *Hard bound sketchbook 8 1/2" x11"*
2. *Set of drawing pencils w/ 2B, 4B, 6B*
3. *1 plastic palette-preferably with cover*
4. *1 set of Prismacolors (12 color minimum)*
5. *2 kneaded erasers*
6. *1 set brushes for acrylic/oil painting -wait until the beginning of the year for these-they are best ordered online-will give you updated info in September or AC Moore has a good set-see if it goes on sale this summer!*
7. *Roll of paper towels: students whose last names are A-E*
8. *TISSUES!: students whose last names are F-N*
9. *Band-aids: students whose last names are O-Z*
10. *One sharpie marker-Ultrafine tip*
11. *Individual Pencil Sharpener*
12. *Plastic bags (multiple sizes)*
13. *Portfolio (to safely transport work back and forth-cardboard is fine but get one-this is the most important item on the list)*
14. *1SD card for photos 8GB Memory card for camera (8GB minimum-\$9 on Amazon-or bigger if you like)*

***Please visit a museum/gallery this summer and write a critique based on a piece of art that interests you... \*\* (please use the art criticism steps that is attached to do this assignment-each paragraph is worth 25 points)***

***\*Please bring your notes on the book the first Monday after school starts...we will have a test on the content as well as a discussion-and you can use the notes....as you take notes-for each numbered chapter -highlight passages that you respond to and write a basic synopsis of the main points-but make some notes yourself in the margins or in your notes about your own response to these ideas and what you identify with....***

***\*\*Please bring your critique the second week as well***

***\*\*\*Please bring your supplies the Monday after the first week***

PLEASE E-MAIL ME: [gpdowdy@henrico.k12.va.us](mailto:gpdowdy@henrico.k12.va.us) with any questions....

***Return only this slip with your other paperwork by the First Friday of the School Year***

***Art Fee: \$20.00: If this has not been paid-it must be paid by the first Monday of the year***

Student Signature: \_\_\_\_\_ Parent  
Signature \_\_\_\_\_

**LATE POLICY: Projects, Workbooks, Gallery Critiques and Community Service Forms**

- All materials should be turned into designated areas on the assigned due date.
  - If the student fails to turn the work in on time they may turn the materials in the next day the class meets for a loss of 10 points.
  - After 10 pt grace period work can be handed in next class day for a starting grade of 50%.
  - The workbook/projects/gallery crits/community service will not be accepted after the third day and will be marked as a zero.
  - If the student has an unplanned absence on the scheduled due date they must present an excused absence slip in order receive full credit. If the student is absent for an extended period of time a doctor's note may be requested.
  - Homework cannot be turned in late unless you have an excused absence.
  - Any late work must be handed in directly to Ms. Dowdy.
- ❖ Project extensions available upon request at least two days before due date

**I have read and understand the above policy. Student Name \_\_\_\_\_**

**Student Signature**

\_\_\_\_\_  
**Parent Signature**

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