

Henrico High School/Center for the Arts
Syllabus Art 1
Dowdy
2018-19

Welcome to CFA Visual Art I.....

“There are moments in our lives, there are moments in a day, when we seem to see beyond the usual. Such are the moments of our greatest happiness. Such are the moments of our greatest wisdom. If one could but recall his vision by some sort of sign. It was in this hope that the arts were invented. Sign posts on the way to what may be. Sign posts toward greater knowledge.”

-Robert Henri

Course Description: (What is the purpose of this class?)

Visual Arts I is an introductory course for students with a high level of interest in the visual arts. You will explore the language of design, creative process, art history, and critical analysis with a primary emphasis on skills, techniques and studio production in various media.

Course Objectives: (What will our primary goals be?).....You will.....

- explore various media to develop and refine basic skills and techniques. (This includes but is not limited to:
 - drawing in pencil, colored pencil, cartooning, pen and ink, charcoal
 - acrylic painting, watercolor, ink wash
 - Clay handbuilding, sculpture
 - linoleum block printing, collage, design media
 - self-portraits, figure drawing, still-life, landscape
- examine the history of art from Pre-history to Renaissance and beyond to develop an understanding of origins of art and the evolution of technical skill/creative impulse.
- use the elements and principles of design to organize imagery and ideas in original works of art.
- develop vocabulary and skills in evaluating and critiquing your own work and that of other artists', historical and contemporary
- be introduced to a wide range of visiting artists

Student Expectations: (What will I ask of you?)You will.....

- Maintain a research workbook
 - Complete all homework assignments and warm-ups
 - Complete research projects and presentations
 - Participate in classroom discussions and critiques and create a respectful on campus environment for everyone
 - Curate and attend scheduled CFA exhibitions (THERE ARE 2 MANDATORY ONES- PLEASE SEE THIS SCHEDULE RELEASED THE 1st WEEK OF SCHOOL TO BE SURE YOU RESERVE THE DATES!)
 - Maintain a portfolio throughout the year to evaluate personal projects
 - Follow all classroom guidelines for studio safety, production and maintenance
 - Meet deadlines and craftsmanship requirements in studio production assignments
- **All daily assignments, homework and due dates will be posted in the room and on the website. It is your responsibility to keep up with due dates-even from home.**
- **It is your responsibility to make up any missed work-use the calendar on the website to access the work. You have two extra days to make up work for every missed day if absence is excused**

CFA I YEAR FLOW:

Please see below for a basic sense of what we will cover each semester this year:

Semester 1:

September: The Intro/Review Unit: Workbook set-up and experimentation/RSVP Home Project/Elements and Principles of Art/Printmaking/Art and Meaning/Drawing Boot Camp

October: The Design Unit: 6x6 Color Projects: Clay tiles/Seedfolks Home Project/Color Theory/Drawing Boot Camp

November: The Fibers Unit: /Fall Showcase/Tiny Tapestry projects/Drawing Boot Camp/Still-life Projects...FALL SHOWCASE!!! NOVEMBER 15th, 16th, 17th MANDATORY!

December: The Printmaking Unit with Guest Artist Brooke Inman Home Project/MIDTERMS

January: The Comic/Illustration Unit: Cartooning with Guest Artist: Kirk O'Brien

Semester 2: Subject to change...based on guest artist schedules

February: The Portrait Unit: Digital Photography, Self-Portraits and advance color theory: Prismacolor

March: The Painting Unit: Youth Art Month/Tentative /Figure drawing-live model in class!/WASHINGTON DC Field Trip

April: The Mixed Media Unit: Spring Break/intro to painting and collage techniques... SPRING SHOWCASE: APRIL 12th 5-7 MANDATORY!!!

May: The Final Unit: Watercolor/Observational painting/Field Trip to Ginter Gardens

June: Final Exam

Grading Scale: (How will your efforts and performance be assessed?)

- **Projects-40%**
Each nine weeks there will be an assignment of 2-5 projects, including 1 or 2 home projects (the amount will be determined by the length of time it takes to complete each project) The projects will have specific guidelines and criteria that will be evaluated for the final grade. All projects turned in late will be graded down 10 points each day.
- **Workbooks-20%**
Each student is required to keep a workbook. The workbook will be checked for a grade at the interim and the end of the grading period. A minimum of 20 pages should be completed each 9 week period. The workbook should contain comprehensive sketches (often done as homework that is due weekly), warm-ups, plans for home and class projects, skill development, self-assessment, artist research, reflections and progress critiques. It is a daily requirement to have a workbook in class everyday. A total of ten points will be deducted from the weekly grade for each day the workbook is not in class
- **Tests-20%**
Each project will be accompanied by an art history/visual culture unit that will either be evaluated with a quiz or a test based on vocabulary, image identification, and critical observation. Tests occur most often on Fridays and are given every two weeks or so.
- **Gallery visit-5%**
All students are required to visit a gallery or museum once each nine weeks and write a critique on the work of one artist.
- **Community Service-extra credit**
All students may receive up to 5% extra credit for a minimum of 3 hours each semester of community service in an art related venue.
- **Weekly Grade-15%**
This grade is based on preparation for class, work habits in class, clean-up and class participation (including bringing workbook to class everyday, daily and weekly homework and immediate participation in daily warm-ups)
- **Midterm and Final Exams, as required by Henrico County, determine one fifth of the final grade.**

Mrs Dowdy's "Dow": (Who is this person as a teacher and an artist?)

- I believe art is a way through life (that makes more sense than any other way) to unlock some of the interior truths that exist in the world
- I believe everyone has the ability to be an artist in some capacity and that it makes their life easier for them to understand and enjoy.
- I believe by being an art teacher, I am helping other people find their way to some of the things they are looking for-be it an outlet for expression, a voice, truth, or influence.....
- I believe you have the power to change your world; literally and figuratively through the act of creating to make the world more aware of your beliefs, ideals and perspectives
- I believe art has, (in its various forms) from the beginning of time, served an irreplaceable role in human society as the one form of outward existence that can change the outer human experience by manifesting the intangible truth of the inner experience of being one among the many...and that it is still changing individuals and communities today....
- I believe my students have the capacity to teach and inspire me on my own way and I look forward to starting the process of learning from you, and you from me

**Studio 2 Hours and Guidelines:
Open Studio Schedule:**

MONDAYS:

OPEN STUDIO 8:35-8:55am*

(Students arriving before 8:30am can go to the cafeteria until the studio opens. You can stay there until 8:35 to sit and socialize or you can come to class to work quietly...this is true daily)

STUDIO CLOSED AFTER SCHOOL

TUESDAYS:

OPEN STUDIO 8:35-8:55am*

STUDIO CLOSED AFTER SCHOOL

WEDNESDAYS:

**OPEN STUDIO 8:35-8:55am STUDIO CLOSED AFTER SCHOOL
(School-wide faculty meetings)**

THURSDAYS:

OPEN STUDIO 8:35-8:55*

STUDIO OPEN AFTER SCHOOL

On days we do not have art club

FRIDAYS:

OPEN STUDIO 8:35-8:55*

STUDIO CLOSED AFTER SCHOOL

***Students are expected to follow morning open studio guidelines to be able to participate in these sessions. The guidelines are posted in the room and students unable to follow them will be asked to leave to go to the cafeteria until the first block of the day begins.**

****This schedule is subject to change-all changes will be posted online and on the classroom door throughout the year.**

Mrs Dowdy's e-mail: gpdowdy@henrico.k12.va.us

PLEASE E-MAIL ANYTIME-I CHECK DAILY.

Website for CFA I: Go to the link below and then click on the tab for CFA I to see the current curriculum, calendar, due dates and daily lesson plan:

<https://henrico.schoology.com>

All other materials for the course are here on Mrs Dowdy's website:

<http://gpdowdy.weebly.com>

**Please check regularly on schoology to view upcoming due dates and homework..
STUDENTS ARE RESPONSIBLE FOR KEEPING UP WITH HOMEWORK AND DUE DATES THEMSELVES –THIS IS A CFA EXPECTATION. Due dates are posted ON SCHOLOGY, daily agendas are encouraged and while the online calendar should help absent students and keep parents up to date, students must not rely on teacher or parent reminders for due dates or homework assignments.**

Additionally-to stay in touch with the CFA-this is the website:

<http://blogs.henrico.k12.va.us/cfa>

**The summer reading assignment is
“ Seedfolks”**

By Paul Fleischman

We will discuss this book and have a related project

at the beginning of the school year* Take notes for an open notes test the 2nd week
of school

SUPPLY LIST:

- 1 set of drawing pencils-anything with a 2H, 2B, 4B, 6B included is great**
- 1 set (8 or more) of Prismacolor colored pencils- available at art supply stores**
- 2 brushes-one round #1 and one round #4 (if you like-a #7 round is good too) Try to get something appropriate for acrylic painting-not just watercolor**
- 1 plastic palette**
- 1 sharpie marker: Fine line or Extra Fine Line or both**
- Individual pencil sharpener**
- Gum or Kneaded Erasers**
- 1smock- (old shirt)**
- 2 large ziplock bags**
- 3 large plastic garbage bags**
- 1 bound (try not to get spiral-it loses pages quickly) sketchbook 8” x 11” or larger**
- 1 glue stick**
- paper or cardboard portfolio to transport projects safely back and forth**
- 1 roll of paper towels**
- 1 box tissues for classroom**

KEEP THIS PORTION ABOVE FOR YOUR RECORDS!!!!

Return only this slip with your other paperwork by the First Friday of the School Year

Art Fee: \$20.00: If this has not been paid-it must be paid by the FIRST MONDAY of the school year

Student Signature: _____

Parent Signature: _____

LATE POLICY: Projects, Workbooks, Gallery Critiques and Community Service Forms

- All materials should be turned into designated areas on the assigned due date.
 - If the student fails to turn the work in on time they may turn the materials in the next day the class meets for a loss of 10 points.
 - After 10 pt grace period work can be handed in next class day for a starting grade of 50%.
 - The workbook, gallery critiques/community service & projects will not be accepted after the third day and will be marked as a zero.
 - If the student has an unplanned absence on the scheduled due date they must present an excused absence slip in order receive full credit. If the student is absent for an extended period of time a doctor's note may be requested.
 - Homework cannot be turned in late unless you have an excused absence
 - Any late work must be handed in directly to Ms. Dowdy.
- ❖ Project extensions available upon request at least two days before due date

I have read and understand the above policy. Student Name _____

Student Signature

Parent Signature
