

Summer assignment
Center for the arts
*****Art III*****
2017-18

**The summer reading assignment is
"ART AND FEAR" ***

Supply List:

1. Hard bound sketchbook 8 1/2" x11"
2. Set of drawing pencils w/ 2B, 4B, 6B
3. 1 plastic palette-preferably with cover
4. 1 set of Prismacolors (12 color minimum)
5. 2 kneaded erasers
6. 1 set brushes for acrylic/oil painting -wait until the beginning of the year for these-they are best ordered online-will give you updated info in September or AC Moore has a good set-see if it goes on sale this summer!
7. Roll of paper towels: students whose last names are A-E
8. TISSUES!: students whose last names are F-N
9. Band-aids: students whose last names are O-Z
10. One sharpie marker-Ultrafine tip
11. Individual Pencil Sharpener
12. Plastic bags (multiple sizes)
13. Portfolio (to safely transport work back and forth-cardboard is fine but get one-this is the most important item on the list)
14. SD card for the camera-just a small one-8g is fine unless you want a larger one

Please visit a museum/gallery this summer and write a critique based on a piece of art that interests you... ** (please use the art criticism steps that is attached to do this assignment-each paragraph is worth 25 points)

****Please bring your notes on the book the first Monday after school starts...we will have a test on the content as well as a discussion-and you can use the notes....as you take notes-for each numbered chapter -highlight passages that you respond to and write a basic synopsis of the main points-but make some notes yourself in the margins or in your notes about your own response to these ideas and what you identify with....***

*****Please bring your critique the second week as well***

******Please bring your supplies the Monday after the first week***

PLEASE E-MAIL ME: gpdowdy@henrico.k12.va.us with any questions.... I LOOK FORWARD TO WORKING WITH YOU AGAIN NEXT YEAR! -Mrs Dowdy

Art Criticism (HOW TO LOOK AT A WORK OF ART)

#1 Description (What do I see?)

- Make a list of ALL the things you see in the work.
- Be objective; give only facts, don't guess about anything.
- Your descriptions should include the name of the artist (if known), size of the work, and medium used.

#2 Analysis (How is the work organized, using the elements and principles of design?)

- During this step you are still gathering facts, but you pay attention to the design **ELEMENTS** and **PRINCIPLES**.
- How is this work organized? (How does the work use line or value - - where is the focal point?)

Elements: space, line, shape, form, color, value, texture

Principles: rhythm/movement, balance, unity, contrast, pattern, focal-point/emphasis, proportion

#3 Interpretation (What is happening in this work? What is the artist trying to say?)

- In this step you will interpret the work. It is in this step that you can make educated guesses.
- In this step you must use your imagination and be creative.
- Be **BOLD** and take a risk with your answer, you need courage for this step because your answer is often different than your class-mates.
- Your interpretation should be based on facts and clues you collected during the first two steps.
- Your interpretation can express your feelings, but your feelings must be backed up by observation(s).

#4 Judgment (What do I think of the work?)

- This is time to give your opinions (Likes and dislikes may be discussed but reasons should be presented). Be honest with yourself.
- How do you feel about this work? Why do you feel this way?

Art Criticism Critique Rubric

10pts #1 DESCRIPTION

1 full paragraph (7-9 sentences) that addresses the content under description above.

10pts #2 ANALYSIS

1 full paragraph (7-9 sentences) that addresses the content under description above

10pts #3 INTERPRETATION

1 full paragraph (7-9 sentences) that addresses the content under description above

10pts #4 JUDGMENT

1 full paragraph (7-9 sentences) that addresses the content under description above

50pts PROOF OF VISIT AS GALLERY CARD OR SIGNATURE

10pts neatly handwritten on notebook paper or typed